The EDISON KINETOGRAM

VOL. 6 British Edition

TRADE MARK Thomas A Edison

January 15, 1913 No. 7

SCENE FROM

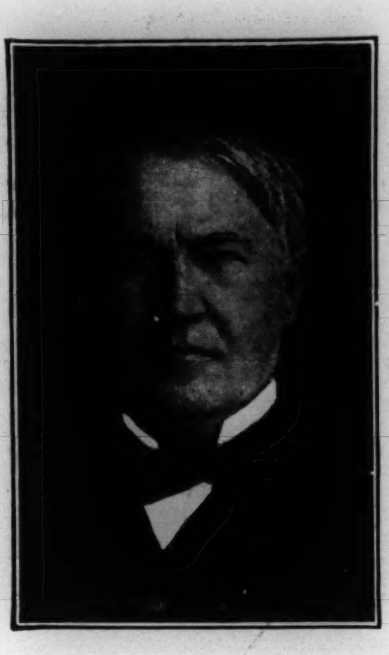
THE NON-COMMISSIONED OFFICER

FILM No. 7167

Released February 5th, 1913

EDISON FILMS TO BE RELEASED on February 1, 5, 8 & 12, 1913

Vol. 6 JANUARY 15, 1913 No. 7



THOMAS A. EDISON, to whom the world owes the Moving Picture Idea.

Edison Kinetogram

A Semi-Monthly Bulletin of Moving Picture News, with the emphasis on Edison Films and Kinetoscopes. *Published by* THOMAS A. EDISON, Ltd. City Offices: 25, Clerkenwell Road, London, E.C. Film Showrooms: 8, Gerrard Street, London, W. Works: Willesden Junction, London, N.W.

EDISON FILMS

Released between February 1st and 15th, 1913

THE exhibitor who cannot find in this issue a number of films which he simply *must* have, is hard to please. The dramatic releases are particularly strong, "A Romance of the Rails," "The Non-Commissioned Officer," "Saving the Game," and "A Dollar Saved is a Dollar Earned" will earn the approbation of the most critical of audiences.

The film portraying the life, past and present, of the blind children of the poor, is an education in itself. Though it is, of course, full of pathos, it is astounding to learn the marvellous development of which these sightless tots are capable.

"Uncle Mun" is with us again, in a comedy that would make the Sphinx laugh. "A Queen for a Day," with its real (?) Zulus and laughable situations; "A Suffragette in Spite of Himself," the first of the pictures that were produced and photographed in England; "Bobby's Dream" and "Linked Together" complete a list from which every exhibitor is assured a first-class programme of the kind that will maintain the popularity of his house.

Edison Release Days: Every Wednesday and Saturday

EDISON FILMS

To be released on **February 1st, 5th, 8th & 12th, 1913**

A Suffragette in Spite of Himself

By Bannister Merwin

Produced and Photographed in England

COMEDY - RELEASED FEBRUARY 1st, 1913

Film No. 7158 **Copyrighted, October, 1912** **Code, Vosmerrie** **Approx. Length, 600 feet**

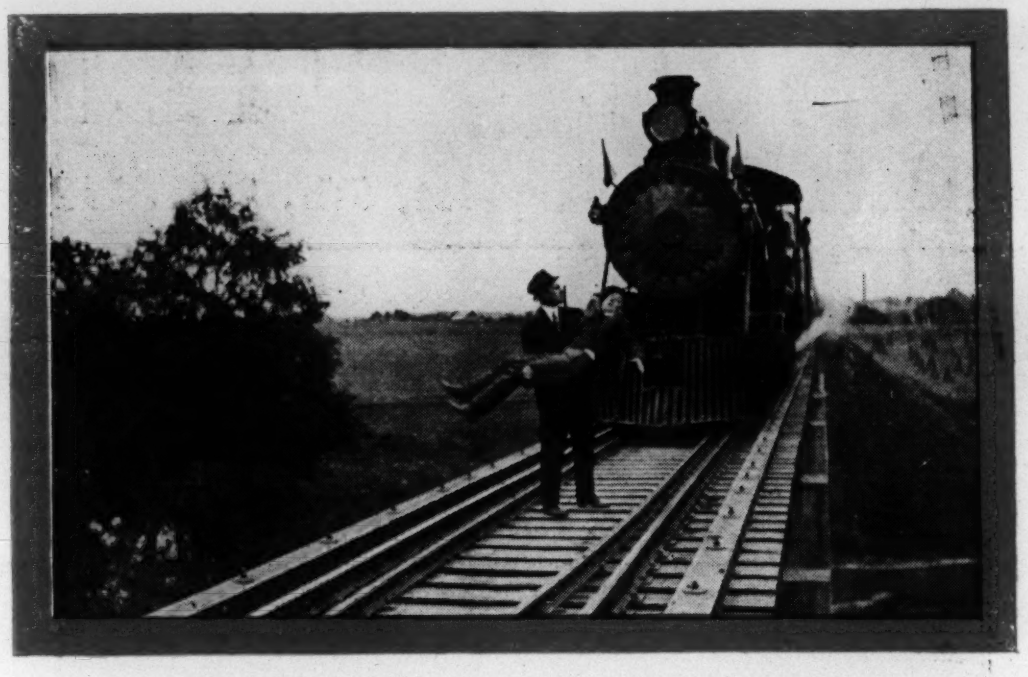
CAST OF CHARACTERS

A GENTLEMAN OPPOSED TO WOMAN'S SUFFRAGE .....MARC MacDERMOTT
HIS WIFE.....MIRIAM NESBITT
THE MAID .....ETHEL BROWNING
Women at the suffrage meeting and anti-suffragists.

THIS is a comedy built around a subject which is at present the discussion of the day in this country. How a thoroughly respectable British householder, bitterly opposed to woman's suffrage, becomes apparently a violent advocate of the cause, the difficulties this gets him into, finally leading to his arrest, his forcible rescue by a band of suffragettes who believe him their champion, his final arrival home in a torn and dilapidated condition before his astonished wife, and, above all, how the fatal "votes for women" confronts him at the end —all these make the fun fast and furious. It can well be imagined that in such capable hands the leading parts leave nothing to be desired.

The picture is entirely played in London, and the appropriate street backgrounds (including Trafalgar Square) add greatly to its value as a topical subject.

Posters for this subject will be issued.



A Romance of the Rails

By Hugh King Harris

DRAMATIC—RELEASED FEBRUARY 1st, 1913

Film No. 7163 **Copyrighted, November, 1912** **Code, Vossenhol** **Approx. Length, 1000 feet**

CAST OF CHARACTERS

THE RAILWAY SUPERINTENDENT ..... HARRY EYTINGE
FRANK DENNING, his assistant ..... GEORGE LESSEY
BARTON, the squatter ..... WILLIAM WEST
ALICE, the squatter's niece ..... BESSIE LEARN
Railway employees.

THE thrilling rescue of the miserly old Barton from almost certain death under a locomotive is sufficiently strong to recommend "A Romance of the Rails," but, when the strong characterizations given by some of the favourite Edison players are added to this, the film is certainly one of unusual strength.

Old Silas Barton has lived for thirty years in a cottage owned by the Central and Southern Railway. Having had no use for the property, the company had paid no attention to it, but when a new spur is contemplated Barton is ordered to vacate. He refuses, and the legal department of the railway threatens to forcibly eject him.

The location being near one of the division headquarters, Frank Denning, assistant to the superintendent, is sent as the company's representative. He meets Barton's niece, who keeps house for the old man. She is young and pretty, and Denning's disagreeable task is made doubly so by his having to tell her his mission.

During the time that intervenes between the first notice to vacate and the final ejectment order, Denning and Alice learn to love each other, and he is a steady caller, but always unknown to the uncle.

When Barton is handed the notice of ejectment he foolishly connects Denning with the order, and threatens revenge on him. He has heard Denning tell Alice that he has business further up the road, but will return on his bicycle later. The old man locks the doors and nails the windows down, takes his revolver, and starts out to revenge himself upon the young man by shooting him from under the bridge. Alice, realising his object, breaks through the window and follows a few moments later.

As Barton crosses the high trestle his foot goes through the ties and his leg is broken, just as the express is due.

Denning, returning from up the track, sees his plight from a distance, races madly to him and carries him to safety just as the train rushes by.

The shock is fatal to Barton, and he succumbs, but not before realising his unfairness toward Denning and giving Alice his hoarded wealth as he joins her hand to her lover's.

Posters for this subject will be issued.

Bobby's Dream

COMEDY—RELEASED FEBRUARY 1st, 1913

Film No. 7160 **Copyrighted, November, 1912** **Code, Vossekop** **Approx. Length, 375 feet**

CAST OF CHARACTERS

BOBBY ..... YALE BOSS
HIS MOTHER ..... LOUISE SYDMETH
THE PIRATE CHIEF ..... WADSWORTH HARRIS

Pirates and visitors at the seashore.

SOME sage has said the gift nature gave the human being of imagination alone placed him above the mere animal. The more brilliant we find the imagination of our friends the more credit we give them for being bright. Bobby of our story is one of the bright kind. He and his folks are at the seaside, and to be in the right sort of atmosphere Bobby is at present partial to literature of the briny deep. He finishes a delightful yarn of the sea, according to his taste, and lies down on the sands to think it over. He falls asleep soon after, and in his dreams he is with the characters of his finished book—pirates fierce and bold, bewhiskered and armed to the teeth with pistols and cutlasses. They seem to rise out of the sea, dash up the beach and kidnap his family, but by dint of strategy on Bobby's part he manages to make his escape from the motley crew. Soon we see him come alone in a boat, rowing and looking for the black ship flying the pirate flag. He sights it, and directly he climbs over the side of the sombre gunwale of the low black hull he sees his mother, sister, and little brother all huddled in fear, and the crew asleep with but one man on guard. By a superhuman effort he snatches the cutlass from the outlaw of the seas and then throws him overboard. All is done so quietly that none of the others are awakened. When the captain and crew awake they give chase, only to be foiled by Bobby as they try to capture him on the beach. With a trusty revolver in each hand he soon has them tumbling one after another on the sand, and then, in a last desperate conflict—he wakes up! This is a picture that every boy will like.

The Rescue, Care and Education of Blind Babies

Produced in co-operation with the International Sunshine Society, U.S.A.

DESCRIPTIVE—RELEASED FEBRUARY 5th, 1913

Film No. 7117 **Copyrighted, September, 1912** **Code, Vortrab** **Approx. Length, 1000 feet**

PROBABLY in the whole history of cinematography there has never been made a film that has proven its usefulness more than this: "The Rescue, Care and Education of Blind Babies."

The International Sunshine Society, U.S.A., a band of workers who labour without pay, opening the light of education and knowledge to blind infants, and saving from certain death and idiocy ninety per cent. of children before the age of eight years, has given every assistance in the production of this picture.

Until recently blindness was connected with idiocy. Modern research in the treatment of the sightless has proven that idea a fallacy. Until recently blind infants were placed in institutions for the feeble minded. Unless they are taken at an early age they will soon grow up to be idiots; living in the dark, groping along suspicious of everything and everyone, not even knowing how to eat solids before the age of eight, they either die or become hopeless idiots.

This film shows how these unfortunate children are educated. You see them run and play, dance, read and write, and the blind teaching the blind to walk. You are shown little Rachel as she appeared before the Governor, and how, through her pleadings, a bill was passed allowing blind infants before the age of eight, to be placed in proper institutions. You are also shown the Arthur Home, the only one of its kind in the world (a free institution for blind children, where they are taught the beauties of nature and of life). Rachel is a living example as she was rescued from one of the institutions for the feeble-minded when only a few months old. She can do almost everything that a child blessed with her eyesight can accomplish.

A remarkable, interesting and astonishing film to all who do not know of this work.

The Non-Commissioned Officer

"Tales from Blackwood's"

DRAMATIC—RELEASED FEBRUARY 5th, 1913

Film No. 7167 **Copyrighted, November, 1912** **Code, Vossenval** **Approx. Length, 1000 feet**

CAST OF CHARACTERS

OAKLEY ..... WALTER EDWIN
BLACK, his friend ..... CHARLES OGLE
COLONEL DE BELLECHASSE ..... ROBERT BROWER
THE COLONEL'S DAUGHTER ..... GERTRUDE McCOY
LIEUTENANT DE BERG ..... AUGUSTUS PHILLIPS

Members of the regiment, guests at the military ball, etc.

"YOU'VE killed him, I tell you, for your own sake get out of the country immediately," urged Vincent Black, but Oakley was reluctant. Had he not caught the man red-handed, cheating? Of course he hadn't meant to kill him when he knocked him down the stairs; but Black would listen to no refusal, and Oakley finally left for France where, some time later he joined the French army, saved his Colonel's life, received recognition for valour before the regiment, and was made a sergeant. The Colonel soon discovered that Oakley was a man of breeding, and made him his secretary, whereupon Oakley proceeded to fall in love with his daughter Louise. But being only a non-commissioned officer, and compelled to keep his antecedents a secret, he saw no possibility of her father's sanctioning the suit. Fate proves the expediency, however, and Oakley is discovered by a lieutenant de Berg (also a suitor for the hand of Louise) making love to her. In the interview which follows de Berg consents to keep silent only on condition that rank be waived, and that they fight a duel—the survivor to continue his suit unmolested. The meeting is arranged, and de Berg is wounded. Two soldiers accidentally see the encounter, and inform the Colonel. Later Oakley is court-marshalled, but refuses to divulge the cause of the duel. Oakley's friend, Black, endeavours to secure his release, but without avail. Eventually he meets an English lawyer who informs him that he is searching for one Jonas Oakley who is now heir to a large estate. Black tells him everything, and by their united efforts they secure Oakley's release through a written confession from de Berg. Affairs of the heart and honour are readjusted, and Louise's happiness is entrusted to the now "Lord Oakley."

For spectacular splendour, glittering elegance and scintillating photography the picture is "one of the finest."

Posters for this subject will be issued.

A Queen for a Day

By Mark Swan

COMEDY—RELEASED FEBRUARY 8th, 1913

Film No. 7164 **Copyrighted, November, 1912** **Code, Vossenhuid** **Approx. Length, 1000 feet**

CAST OF CHARACTERS

THE MISSIONARY ..... WILLIAM WADSWORTH
HIS DAUGHTER ..... BESSIE LEARN
THE COLOURED MAID ..... LOUISE SYDMETH
DICK, TOM, HARRY } on a hunting expedition ..... EDWARD BOULDEN, HARRY BEAUMONT, WALTER HIRES
THE CHIEF ..... ARTHUR HOUSMAN

The savage tribe.

THE black savages in the wilds of Africa should be taught a religion, so Deacon Jones claims, and, being a missionary, he started for Africa with his daughter and her fat, coloured maid. On the same ship is a party of young men bound for the same spot on a hunting expedition. One of the young men falls in love with the missionary's daughter, and she with him, but their courtship is broken off abruptly when they reach the shores of their destination. There they part company, each party going its way, the young suitor promising to call on her in the immediate future.

In a lonely pass the missionary, his daughter and maid are captured by a band of Zulus, and are taken to the camp before their chief, a wild-eyed, ferocious savage. The latter falls desperately in love with the coloured maid, and compels her to become Queen of the Zulus. While the ceremony is in progress the young suitor is brought in a captive. After a brief counsel the Zulus seemed determined to put the white captives to death. The new Queen now thinks of a brilliant idea which makes it possible for them to escape, and accordingly she signifies her desire to be executioner. This is granted by the chief. Taking advantage of their superstitious nature she manages, by a clever ruse, to lead the captives uninjured to freedom. Their escape is soon discovered by the Zulus, who pursue and almost recapture them. After several hair-breadth escapes they arrive safely at the mission where a miniature battle occurs. Good marksmanship and trusty rifles are too much for the Zulus, and they flee in wild disorder. Danger has now passed, and the young lovers are brought happily together, while the coloured maid, who was Queen for a day, is the heroine of the hour.

A most unusual comedy.

Posters for this subject will be issued.

Saving the Game

By Charles M. Seay

DRAMATIC—RELEASED FEBRUARY 8th, 1913

Film No. 7190 **Copyrighted, December, 1912** **Code, Votivtafel** **Approx. Length, 600 feet**

CAST OF CHARACTERS

RALSTON, the half-back ..... HARRY BEAUMONT
HOBERT, the reserve ..... ARTHUR HOUSMAN
RALSTON'S MOTHER..... MRS. WILLIAM BECHTEL
THE LAWYER..... BIGELOW COOPER

Football players and spectators.

AS in affairs of State, in love and in business, in fact in any of the phases of human existence, jealousy is found in some degree or other.

Here in the school where our story is laid we find it in the shape of a reserve who is jealous of a half-back who is to play in the big match of the season.

At the practice match the day before, Jim Ralston, the half-back, gets a telegram from his mother saying that it is imperative for him to be at his home the next day to sign some papers for the settlement of an estate. Ed. Hobert, the reserve, looks over Jim's shoulder, reads the telegram, and sees an opportunity to play in Ralston's place. Billy Hanks, one of the boys of the college, loans Ralston his car to drive to his home, thirty-five miles away, so as to be back in time for the game. Ed. Hobert gets a pal of his, Fred Owens, to follow in another car, telling him to let the gasoline out of the tank of Ralston's automobile. The plan works perfectly—the gasoline is emptied, and he, Fred Owens, with the assurance of the famous hare in his race with the tortoise, stops at a public-house for refreshments, confident of his success.

Upon the discovery of the loss of the power in Jim's car, the old lawyer starts to drive by a short cut to the nearest garage. Accidentally they run across Fred's automobile in front of the public-house. Ralston tries to bribe the chauffeur—he refuses to accept, but by dint of muscular persuasion he is soon speeding along.

In the meantime the game is very close. In fact, it looks bad for Ralston's side, and when he reaches the ground the score is six to six and four minutes to play. Ralston gets a big reception and proves to be just in the nick of time to save the day.

This is a film full of life and spirit, and will be enjoyed by all who love good sport and excitement.

Posters for this subject will be issued.

Linked Together

By Abigail Marshall

COMEDY—RELEASED FEBRUARY 8th, 1913

Film No. 7169 **Copyrighted, November, 1912** **Code, Vossies** **Approx. Length, 500 feet**

CAST OF CHARACTERS

THE POLICE SERGEANT.....BIGELOW COOPER
HIS WIFE.....MRS. WM. BECHTEL
NELLIE, MADGE (their daughters).....ELSIE McLEOD, EDNA HAMMEL
NELLIE'S SWEETHEART.....HARRY BEAUMONT

Children at the birthday party.

A VERY youthful pair of lovers, Dick and Nellie, have their first quarrel and as usual about nothing. They agree to disagree, and positively refuse to speak to each other. A little later her younger sister, Madge, celebrates her ninth birthday by entertaining a number of children on the lawn in front of the house. Nellie is doing her best to make the little ones happy. Her father, a police sergeant, takes advantage of this opportunity to bring about a reconciliation between the lovers, but to no avail. Little Madge then plans to reconcile them by cleverly handcuffing them during an unguarded moment. This brings about a number of droll situations which the children of the party seem to enjoy hugely. Nellie quickly decides to put an end to her embarrassing position by going direct to the Police Station, dragging Dick after her with the giggling children following behind. Arriving at the station, her father, the police sergeant, refuses to unlock the handcuffs until they promise to make up their little differences and become good friends again. They now see their folly, and make up. Father unlocks the handcuffs and sends them home in a happy mood, bringing about a reconciliation of the young lovers in a most unexpected manner. A comedy not to be missed.

Posters for this subject will be issued.

A Dollar Saved is a Dollar Earned

DRAMATIC—RELEASED FEBRUARY 12th, 1913

Film No. 7185 **Copyrighted, December, 1912** **Code, Votif** **Approx. Length, 990 feet**

CAST OF CHARACTERS

JAMES HUNT..... AUGUSTUS PHILLIPS
MARGARET DEAN..... BLISS MILFORD
THE MANAGER, WILLIAM LESTER..... GEORGE LESSEY

Office employees and applicants for work.

THE tragedy of twenty years of office life on a book-keeper's stool.

A youth of twenty starts his business career with hopes of advancement and increases in salary. He marries the stenographer of the office, incurring the jealousy and enmity of the man "higher up." Year after year the book-keeper works in the same monotonous way, with dead hopes, his shoulders becoming more stooped, his hair becoming whiter, his face pale, thin and emaciated, his bony, ink-stained fingers cramped and numb.

Marriage, children, illness, drain the small bank account. At the end of twenty years the former ambitious youth is now a premature tottering, shrivelled old man, a worn-out machine to be thrown aside. His mind becomes dull, stilted and stagnant from the monotony of routine, he loses his power of concentration, resulting in mistakes and errors. A young, officious clerk reproves the older man whose latent manhood asserts itself. Crushing his pride, he recalls hasty action and offers apologies, but the following Saturday brings the "blue envelope."

Unknown to her husband, the wife has saved the small sum of one dollar each week out of his salary. When she learns of her husband's discharge, and suspects his discouragement over inability to find employment, she carefully counts her savings of the past years and shows it to him. The newly acquired wealth makes the man somewhat hysterical.

In his travels while searching for work he sees pictures of farming land for sale, and with part of his wealth the happy couple purchase a farm.

A year later we see the old office man together with his little family healthy and happy among their new acquisitions, and we realise the blessing of the wife's foresight.

Posters for this subject will be issued.

A Thrilling Rescue by "Uncle Mun"

By Fred E. Nankivel, the originator of "Uncle Mun"

COMEDY—RELEASED FEBRUARY 12th, 1913

Film No. 7170 **Copyrighted, November, 1912** **Code, Vosso** **Approx. Length, 1000 feet**

CAST OF CHARACTERS

THE ARTIST, "UNCLE MUN" .....FRED E. NANKIVEL
DOT .....EDNA HAMMEL
THE VILLAGE BOY .....ARTHUR HOUSMAN
UNCLE MUN'S OPPONENT.....HARRY BEAUMONT

Members of the golf club, villagers, and members of the fire department.

AGAIN we offer an Uncle Mun story with the author, Mr. Fred Nankivel in the title rôle. Those who laughed at "Uncle Mun and the Minister" will scream this time at the marvellous and impossible things he performs. The story opens with Mr. Nankivel's studio in the country. We find him busy drawing a series of sketches. These become animated, and go through a performance which mystifies one, and provokes irresistible laughter at the same time. While thus engaged he receives a note from the golf club urging him to disguise as Uncle Mun and play a game of golf with a would-be champion.

He soon arrives at the club house as Uncle Mun, accompanied by Dot, his mascot, and after the usual preliminaries the game begins. Those who play golf, as well as those who do not, will become interested, and laugh to their heart's content at Uncle Mun's impossible shots. While the game is at its height the caddie discovers a house on fire in the village. Uncle Mun, an enthusiastic member of the Volunteer Fire Department, stops the play abruptly and answers to the call of duty. To give the alarm he drives one golf ball after another in rapid succession toward the bell tower, a mile away, striking the bell with the accuracy of a rifle shot. The ringing bell quickly brings out the volunteers. Uncle Mun joins them, and they rush to the burning building. There, to their horror, a small child is seen struggling amid flames and smoke in an upper window. For a moment rescue seems impossible, but Uncle Mun, always equal to any occasion, bounds from a bed spring to the upper storey, and, clasping the child in his arms, he leaps from the burning window to the ground right side up with the agility of a cat, and smilingly turns the rescued tot over to its panic-stricken mother. In spite of the intense excitement, Uncle Mun is applauded for his most wonderful and heroic act. The fire is soon subdued, and, as usual, the hose bursts, and the crowd is drenched.

Posters for this subject will be issued.

The War on the Mosquito

Referring to our fine film of this name, at a joint conference of the various County Mosquito Extermination Commissions of New Jersey (U.S.A.), the following very complimentary resolution was passed and forwarded to Mr. Edison:—

> WHEREAS, Mr. Thomas A. Edison, a resident of Orange, N.J., volunteered to assist in the great work of educating the masses regarding the breeding of mosquitoes and the methods for their extermination, and has with great care prepared a moving picture film depicting every phase of mosquito life and the means taken by this Commission for eliminating the pest, and that
>
> WHEREAS, Said moving pictures have been exhibited throughout the State, assisting the State work of extermination, Now therefore be it
>
> RESOLVED, That the County Mosquito Extermination Commissioners, here assembled at their first annual convention, extend a vote of thanks to Mr. Edison and a wish for continued health to aid him in furthering his pl ns for the education of the masses by means of the moving picture.
>
> (Signed) WILLIAM LEE, *Secretary*.

"A Baby's Shoe"

A beautiful story told in a strong yet simple manner. An exceptional realism has been achieved, while any trace of cheap effectiveness or that wild hysterical acting, too often to be found in dramatic films, appears to have been carefully eliminated. Perhaps the greatest feature in "A Baby's Shoe," and the one that will make the strongest appeal, is the "baby" of the piece. Helen Coughlin, as the coachman's little baby girl, is a veritable masterpiece of child-acting. Never for a moment does the little one glance towards the camera, and indeed she appears to be oblivious to the fact that she is being filmed.—*Kinematograph and Lantern Weekly.*

"I am writing to tell you how pleased I am with 'Jack and the Beanstalk,' which I ran this week end; it has given universal satisfaction. At our children's performance this afternoon, we could not at times hear the piano, the noise was so great; and I have never seen the youngsters enjoy themselves so much."—*Mr. J. Williams, Albert Hall, Stafford.*

No. 7170 is a "corking" comedy.

"The Land Beyond the Sunset"

The Edison Company seem to have the happy faculty of choosing the precisely appropriate season for the production of films which are calculated to serve a special purpose. At this time of the year many appeals are made to the community at large on behalf of the children of the slums, and any dramatic work which gives some insight into the conditions of their life, must evoke the sympathy which is necessary to alleviate those conditions. Organisations for providing the children of the poor with a day in the country, a Christmas dinner, or a doll, are admirable institutions as far as they go, but can only be regarded as a means to an end. One day, out of a dreary year, spent amidst idyllic rural surroundings; one meal of beef and pudding, oranges and ginger-beer, however stodgy and satisfying for the moment; even the most gorgeously costumed reproduction in miniature of a royal duchess or a musical comedy star is far less than every living child has an absolute right to expect. The provision of these charities is somewhat in the nature of conscience-money, and is of no great intrinsic value unless it arouses a personal interest in the recipients and the conditions under which they live.

In "The Land Beyond the Sunset," we are shown a glimpse into the every-day life of little Joe, a newspaper boy, who only relation is his grandmother, a drunken old harridan, who treats him with harsh severity. . .

Joe is a fascinating little figure, and the last scene, where he is drifting in his frail boat, far out of sight of land, towards the setting sun, is full of beauty and pathos, tempered by the thought that his great adventure leads to a better fate than he leaves behind him. The whole story is refreshingly simple and direct in its treatment, and the fairy scenes conjured up by little Joe's imagination, display charm and delicate fancy. It is very well played by well-known members of the company, and Martin Fuller as the little newsboy will go straight to everyone's heart.—*Bioscope.*

If your audiences like "real heart interest" they will want to see the "Blind Babies" photo-play.

Mr. Dyer Resigns

We have to announce the resignation of Mr. Frank L. Dyer from the presidency of Thomas A. Edison, Inc., the position which he has so capably filled since 1908.

Mr. Dyer, besides having the executive management of many of Mr. Edison's companies, had other interests which demanded part of his time. These interests have grown so extensive of late that he has felt for some time his inability to do full justice to the multitudinous duties which his various connections involved, and, as a duty to himself, to Mr. Edison, and to the enterprises with which he was connected, decided that he must curtail his numerous responsibilities.

After reflection, he came to the conclusion that he would withdraw from the service with the Edison companies, and, therefore, tendered his resignation to Mr. Edison, who accepted it with regret. Mr. Edison has concluded to assume the presidency caused by Mr. Dyer's resignation.

The details of the business of the company have been in the hands of Mr. C. H. Wilson as general manager for a number of years, and he will retain his position, and, in addition, has been made vice-president of the company. Mr. Edison takes the presidency in order that he may direct the policy of the company in addition to the technical details which he has always had charge of. No other changes in officials or *personnel* of the company will be made.

As a mark of the esteem of the Edison employés, Mr. Dyer, upon severing his connection as head of the Edison interests, was tendered a dinner at the Essex County Country Club, in Orange, New Jersey. Following the banquet and the many expressions of good wishes for Mr. Dyer's success in his new field, he was presented with a handsome silver loving cup, inscribed as follows:—"*Presented to Frank L. Dyer by his friends associated with him in the Edison Companies, November 25th*, 1912."

The dinner was an excellent illustration of the deep regard held for Mr. Dyer by Mr. Edison and his associates of the Edison staff.

Advertising Synopses for Edison Releases in this Issue

"A Suffragette in Spite of Himself."

By Bannister Merwin.

Produced and Photographed in England.

Forced into posing as a violent suffragette, an otherwise eminently respectable Englishman is arrested and forcibly rescued by a wild-eyed band of women.

"A Romance of the Rails."

By Hugh King Harris.

One of the most thrilling railway stories ever produced; the film shows the rescue of an old man who lies helpless on a bridge before an approaching train. Of course, there is a love story.

"Bobby's Dream."

Bobby falls asleep over a pirate story and dreams that he fights a murderous crew single-handed. The climax comes when Bobby, standing on the beach, "drops" the buccaneers in their tracks as they rush upon him.

"The Rescue, Care and Education of Blind Babies."

Produced in co-operation with the International Sunshine Society, U.S.A.

A descriptive film and yet with strong dramatic interest culminating in the last scene. While our hearts go out in sympathy for the little blind children we are gratified at the care they receive and marvel at their accomplishments.

"The Non-Commissioned Officer."

"*Tales from Blackwood's.*"

An Englishman, forced to leave the country, joins the French army, wounds a superior officer in a duel over the colonel's daughter, and is only saved from a long prison term by the inheritance of a large estate.

"A Queen for a Day."

By Mark Swan.

A fantastic array of Zulus capture the new missionary and his pretty daughter, but their African servant steals the heart of the chief and saves her employer from an awful fate.

"Saving the Game."

By Chas. M. Seay.

A thrilling football story, telling how a jealous reserve nearly succeeded in keeping the "star" halfback out of the big match. A story of whizzing automobiles and whirlwind football games.

"Linked Together."

By Abigail Marshall.

There is no end of fun in this love story, in which a broken engagement is forcibly "mended" by a pair of handcuffs. Imagine the anger of the ridiculous pair.

"A Dollar Saved is a Dollar Earned."

The thrifty wife of a poor bookkeeper, who has incurred the jealous dislike of his employer, has been secretly saving ever since their marriage, and when he at last loses his position the broken-hearted old man finds that their savings will purchase a little farm.

"A Thrilling Rescue by 'Uncle Mun.'"

By Fred E. Nankivel.

What cares Uncle Mun for smoke and flames? After some phenomenal work with the golf-clubs, he bounds into the top floor of a burning building and leaps nimbly to the pavement with the rescued child.

Recent Edison Releases.

A Complete Table from November 15th.

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	16	The Stranger and the Taxicab (Com.) 1000
	20	The War on the Mosquito (Ed.) 1000
	20	The Boy and the Girl (Dr.) 1000
	23	The Artist's Joke (Com.) 1000
	23	"Believe Me, if All Those Endearing Young Charms" (Dr.) 1000
	27	The Triangle (Com.-Dr.) 1000
	27	The Dam Builder (Dr.) 1000
	30	Scenes in Delhi, India (Des.) 360
	30	Bridget's Sudden Wealth (Com.) ... 600
	30	Hearts and Diamonds (Dr.) 1000
Dec.	4	The Governor (Dr.) 1000
	4	Lazy Bill Hudson (Com.) 490
	7	The Grandfather (Dr.) 1000
	7	How Bobby Joined the Circus (Com.) 650
	7	The Manufacture of Paper (Ind.).. 1000
	11	Santa Claus and the Clubman (Dr.) 1000
	11	How Sir Andrew Lost His Vote (Com.) 1000
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	14	Picturesque Darjeeling, India (Sc.)... 300
	14	The Little Girl Next Door (Dr.) 1000
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	1	Aladdin Up-to-date (Com.) 1000
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Printed and Published by THOMAS A. EDISON, LTD., Willesden Junction, London, N.W.